

# Inventories

## Lighting Inventory

### Instruments

|    |  |
|----|--|
| 2  | Source 4 10°   |
| 12 | Source 4 19°   |
| 12 | Source 4 26°   |
| 30 | Source 4 PARs, with set of four variable flood lenses          |
| 11 | Strand SL 50°  |
| 14 | Strand SL Zooms 23°-50°  |
| 16 | Strand SL Zooms 15°-32°  |
| 11 | Strand 6" Fresnelites  |
| 6  | Strand 8" Fresnelites  |
| 12 | 6 x 9's (+4 permanently mounted for church)                    |
| 6  | 6 x 12's   |
| 10 | Altman 6" 65Q Fresnels (+2 permanently mounted as houselights) |
| 9  | Strand 3 cell cyc lights                                       |
| 12 | Par64's  |
| 3  | Par56's  |

### Console

ETC ION console with one 2 x 20 fader wing

### Dimmers

|     |  |
|-----|--|
| 192 | Strand 2.4K CD-80 Dimmers (16 of which are house / orchestra shell lighting) |
| 2   | 4-circuit ETC DMX-controlled smart bars                                      |

### Positions

|   |   |
|---|---|
| 3 | Onstage dedicated electrics with circuited raceways |
| 1 | Motorized ante-proscenium electric above the apron  |
| 1 | FOH catwalk position                                |
| 2 | Rear balconies available for spotlights             |
| 2 | FOH torm positions                                  |
| 6 | 6' booms  |

# Sound Inventory

## Rack and Console

Soundcraft K3 console (with console power supply)

30 mono channels

2 stereo channels

8 auxiliaries

4 band parametric EQs per channel

Individual phantom power per channel

Marantz “professional” CD player with auto-cue (PMD331)

Lexicon MPX 1 multiple processor FX

Amps:

1 8-channel Crown CTs 8200 (2 available channels)

2 2-channel Crown CL2

“X-Frame 88 MediaMatrix” Digital Audio Processor by Peavy architectural acoustics

Atlas power sequencer

## House Speakers

2 JBL AM4200/64 House cluster speakers

1 JBL AL6115 House cluster subwoofer

2 JBL AM6212/95 Side house fill speakers (1 house-left, 1 house-right)

2 Genz Benz CMP18 Subs (under the stage apron, aux. controllable)

## Monitors

3 QSC K10 active monitor speakers

2 Genz-Benz SM-12H passive monitor speakers

## DI Boxes

4 Rapco DB-100

1 Whirlwind pcDI

## Microphones

14 Audio-Technica 3000 series wireless lavalier mics  
(4 share frequencies with handheld wireless)

4 Audio-Technica 3000 series wireless handheld mics

4 Audix M1255B

Miniature condenser mics with switchable cardioid and supercardioid patterns

Mountable on (4) 84” “Micro Booms”

5 Shure SM-58 dynamic mics

1 Heil PR 35 dynamic mic

8 Shure 5455D Unidyne III dynamic mics

6 Audio-Technica MB 4k condenser mics

4 CAD 22 dynamic mics

4 Beyer M 201 TG dynamic mics

1 Oktava MK-012-01 condenser mic

2 Bartlett TM-125C boundary mics

1 CAD ST1000 condenser boundary mic

1 GML-5218 podium-mount condenser mic

## **Wireless microphone system**

- 8 channel C-band receivers
  - 4 channels shared between lavalier and handheld
- 6 channel D-band receivers
  - Not available in default house system setup
  - Notify theatre manager ahead of event if use is desired

## **Stands**

Assorted boom, straight, and table-top mic stands

## **Intercom**

- 1 4-Channel Clear-Com PL-pro communication system
- 4 RS-701 Clear-Com beltpacks with one-ear headsets
- 2 RS-601 Clear-Com beltpacks with one-ear headsets
- 2 BP 200 HME wireless beltpacks with one-ear headsets
- 2 Clear-Com Headsets/receivers
- 1 Clear-Com speaker station

## **Video Inventory**

### **Video source and control**

- Denon DN500BD professional Blu-ray/DVD player
- PC computer with HD connection to projector
  - Windows 7
  - Microsoft Office 2013
  - Windows Media Player
  - VLC
  - Isadora
- 2 Remote presenters to control PowerPoint from stage

## **Projector**

- Panasonic PT-DW830UK 8500 lumen WXGA projector, ceiling-mounted in house
- Panasonic Digital Link ET-YFB100 with VGA, HDMI, S-Video, and Component remote connections to projector